

# The P G Wodehouse Society (UK)

## Information Sheet Number 2

April 2000

### Plays Written by P G Wodehouse

This information sheet lists the plays known to have been wholly or partly written by P G Wodehouse, refers to the work (if any and where known) from which they were adapted or to which they gave rise, and gives the dates of the first known UK performance, the first London performance and the first New York performance.

#### PLAYS BY P G WODEHOUSE FROM HIS OWN WORK (4)

<i>Title</i>	<i>Novel Equivalent</i>	<i>First Performances</i>
The Inside Stand	Hot Water	Alhambra, Glasgow c October 1935 Saville Theatre, London 21 November 1935 50 performances
Joy in the Morning	The Old Reliable	Studio Theatre, Ashburton, Devon 25 August 1954 4 performances
Love Among the Chickens	Love Among the Chickens	Not known
Summer Guest		Not known

#### PLAYS BY P G WODEHOUSE ADAPTED FROM THE WORKS OF OTHERS (5)

<i>Title</i>	<i>Based on</i>	<i>First Performances</i>
The Play's the Thing	Spiel in Schloss by Ferenc Molnar	Henry Miller's Theatre, New York 3 November 1926 313 performances St James's Theatre, London 4 December 1928
Good Morning, Bill	(Title not known) by Ladislaus Fodor	Duke of York's Theatre, London 28 November 1927 146 performances
Candlelight	Kleine Komoedie by Siegfried Geyer	Empire Theatre, New York 30 September 1929 128 performances

Arthur	Jemand by Ferenc Molnar	Not produced
Game of Hearts	(Title not known) by Ferenc Molnar	Not produced

**ORIGINAL PLAYS BY P G WODEHOUSE AND ANOTHER (2)**

<i>Title</i>	<i>Became</i>	<i>First Performances</i>
If I Were You (with Guy Bolton)	This was first made into the novel <i>If I Were You</i> before being re-adapted into <i>Who's Who</i> , see below.	Not known
Come On, Jeeves (with Guy Bolton)	<i>Ring for Jeeves</i>	Worthing, 1954

**PLAYS BY P G WODEHOUSE AND ANOTHER; ADAPTED FROM WODEHOUSE'S OWN WORK (5)**

<i>Title</i>	<i>Based on</i>	<i>First Performances</i>
A Gentleman of Leisure (with John Stapleton)	The Intrusion of Jimmy	The Playhouse, New York 24 August 1911 76 performances McVicker's Theatre, Chicago 30 March 1913
As A Thief in the Night		
Brother Alfred (with Herbert Westbrook)	Rallying Round George	Devonshire Park, Eastbourne 3 March 1913 Savoy Theatre, London 8 April 1913 14 performances
A Damsel in Distress (with Ian Hay)	A Damsel in Distress	New Theatre, London 13 August 1928 234 performances
Leave it to Psmith (with Ian Hay)	Leave it to Psmith	Shaftesbury Theatre, London 27 September 1930 156 performances
Who's Who (with Guy Bolton)	If I Were You	Duke of York's Theatre, London 20 September 1934 19 performances

**PLAYS BY P G WODEHOUSE AND ANOTHER; ADAPTED FROM THE WORK OF OTHERS (3)**

<i>Title</i>	<i>Based on</i>	<i>First Performances</i>
Her Cardboard Lover (with Valerie Wyngate)	Dans sa candeur naïve by Jacques Deval	Empire Theatre, New York 21 March 1927 152 performances Lyric Theatre, London 21 August 1928 173 performances
Baa, Baa, Black Sheep (with Ian Hay)	A short story by Ian Hay	New Theatre, London 22 April, 1929 115 performances
Don't Listen, Ladies (as Stephen Powys; with Guy Bolton)	<i>(N'écoutez pas, Mesdames)</i> by Sacha Guitry	St James's Theatre, London 2 September, 1948 219 performances

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