

# The P G Wodehouse Society (UK)

Information Sheet Number 3  
Revision 1

September 2008

## Libretti Written by P G Wodehouse

Wodehouse was never the sole author of the libretto for a musical comedy. This information sheet lists the shows for which he was accredited as joint author.

<i>Title</i>	<i>Joint author</i>	<i>First Performances</i>
<i>The Bandit's Daughter</i>	Herbert Westbrook	Bedford Music Hall, London 11 November, 1907
<i>Nuts and Wine</i>	Charles Bovill	Empire Theatre, London 4 January, 1914 7 performances
<i>Have a Heart</i>	Guy Bolton	Liberty Theatre, New York 11 January, 1917 78 performances
<i>Oh, Boy</i>	Guy Bolton	Princess Theatre, New York 20 February, 1917 475 performances
<i>Oh, Joy</i> <i>(Much altered British</i> <i>equivalent of Oh, Boy!)</i>	Guy Bolton	Kingsway Theatre, London 27 January, 1919 167 performances
<i>Leave It To Jane</i>	Guy Bolton	Longacre Theatre, New York 28 August, 1917 167 performances
<i>Kitty Darling</i>	Guy Bolton	Teck Theatre, Buffalo 10 September, 1917
<i>The Riviera Girl</i>	Guy Bolton	New Amsterdam Theatre, New York 24 September, 1917 78 performances
<i>Miss 1917</i>	Guy Bolton	Century Theatre, New York 5 November, 1917 48 performances
<i>Oh, Lady! Lady!!</i>	Guy Bolton	Princess Theatre, New York 1 February, 1918 219 performances
<i>See You Later</i>	Guy Bolton	Academy of Music,

<i>The Girl Behind the Gun</i>	Guy Bolton	Baltimore 15 April, 1918 New Amsterdam Theatre, New York 16 September, 1918 160 performances
<i>Kissing Time</i> (Much altered British equivalent of <i>The Girl Behind the Gun</i> )	Guy Bolton	Winter Garden Theatre, London 20 May, 1919 430 performances
<i>Oh, My Dear</i>	Guy Bolton	Princess Theatre, New York 27 November, 1918 189 performances
<i>Ladies Please</i>	Guy Bolton	Date uncertain Unperformed
<i>The Golden Moth</i>	Fred Thompson	Adelphi Theatre, London 5 October, 1921 281 performances
<i>Pat</i>	Guy Bolton	(1922) Unperformed
<i>The Cabaret Girl</i>	George Grossmith, Jnr	Winter Garden Theatre, London 10 September, 1922 462 performances
<i>The Beauty Prize</i>	George Grossmith, Jnr	Winter Garden Theatre, London 5 September, 1923 214 performances
<i>Sitting Pretty</i>	Guy Bolton	Fulton Theatre, New York 8 April, 1924 95 performances
<i>Hearts and Diamonds</i>	Laurie Wylie	Strand Theatre, London 1 June, 1926 46 performances
<i>Oh, Kay</i>	Guy Bolton	Imperial Theatre, New York 8 November, 1926 256 performances His Majesty's Theatre, London 21 September, 1927 214 performances
<i>Anything Goes</i>	Guy Bolton, Howard Lindsay, Russell Crouse	Alvin Theatre, New York

		21 November, 1934 415 performances
		Palace Theatre, London
		14 June, 1935 261 performances
<i>Leave It to Jeeves</i> <i>[Betting on Bertie]</i>	Guy Bolton	(1971) Unperformed at 31 August, 1999

It is also reported that Wodehouse was asked to help Anne Caldwell rework the show *Pom Pom*, which opened at the Cohan Theater, New York, on 28 February, 1916, and ran for 114 performances, but evidence of this collaboraton has not yet been traced.

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