

## A Suggested Contents List for Submission to the Society Experts

### Introduction

The Society web page [www.pgwodehousesociety.org.uk/selling](http://www.pgwodehousesociety.org.uk/selling) includes a requirement that any request to discuss a collection of exceptional interest with a member of the Society's panel of Experts should be accompanied by a carefully compiled and detailed listing of the items in the collection which are thought would elevate it to having significant status within the 'mixed collection' ranks.

To assist those planning to compile such a listing, the Society has prepared the following summary of information which should be provided, if possible, for any such items in the collection. No two collections have the same scope, and there is an extraordinary range of material associated with Wodehouse, other than books, which appears from time to time. No attempt to list all the possible items of interest could succeed. It is, of course, appreciated that by no means all the types of information suggested would be relevant for each item on the list, and in any event, it may be difficult for the owner to identify.

#### *Part 1 - Books in English by Wodehouse*

- i Book Title
- ii Year of publication
- iii Number of Edition (if known)
- iv Paperback, Hardback or Hardback with jacket (Provide extra information if the Jacket does not originate from that edition of the book)
- v Publisher
- vi Co-writer
- vii Whether signed by the author or offering other interesting information concerning its provenance
- viii Quality (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce.

#### *Part 2 - Magazines containing Stories, Serial Parts, Verses, Essays or Other Material written by Wodehouse*

- i Magazine Title
- ii Country of Publication (if not UK)
- iii Language (if not English)
- iv Year of Publication
- v Precise Date of Publication
- vi Title of Relevant Item
- vii UK Equivalent Title (if appropriate)
- viii Name of UK book containing item
- ix Translator (if appropriate)
- x Co-writer (if appropriate)
- xi Type of Article
- xii Individual issue or volume (if latter, provide date)

- xiii Quality of copy (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce.
- xiv If known, please indicate whether the appearance in this magazine precedes the item's appearance in book form

***Part 3 - Magazine Material About Wodehouse or His Theatrical Activities, including Film, TV and Radio***

- i Magazine Title
- ii Country of Publication (if not UK)
- iii Language (if not English)
- iv Year of Publication
- v Precise Date of Publication
- vi Title of Relevant Item
- vii Author
- viii Translator (if appropriate)
- ix Nature and Subject of Article of Article
- x Quality of copy (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce.

***Part 4 - PGW Lyrics on Record***

This will include every type of original recording, and cover individual songs, complete shows including one or more Wodehouse lyrics, and compilation albums including songs with Wodehouse lyrics. In the case of the earliest shows, it extends to instrumental versions found on such formats as piano rolls and Amberol cylinders.

- i Format (eg piano roll, Amberol cylinder, Vinyl, Audiotape, CD, DVD)
- ii Overall title of Item
- iii Titles of Wodehouse Songs included
- iv Artist/Artists
- v Country of Recording
- vi Year of Recording
- vii Production Company with Number
- viii Quality of item

***Part 5 - PGW Plays***

Many plays were not published commercially, and can only be found in acting copies, copies submitted to production companies and licensing authorities. In some cases photocopies produced for reference purposes may exist.

- i Play Title (and English equivalent if not a UK publication)
- ii Co-writer (very common for a Wodehouse play)
- iii Country of Publication (if not UK)
- iv Year of publication and Edition (if known)
- v Publisher
- vi Paperback, Hardback or Hardback with jacket (Provide extra information if the Jacket does not originate from that edition of the book)

- vii Related book (if any, not necessarily by Wodehouse)
- viii Quality (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce, and do not try to rate the quality for photocopies.

***Part 6 - Libretti***

- i Show Title (and English equivalent if not a UK publication)
- ii Co-writer
- iii Country of Publication (if not UK)
- iv Year of publication and Edition (if known)
- v Publisher
- vi Nature of copy  
Note: most libretti were never 'published' in the orthodox sense, and existing copies are usually photocopies taken from originals in libraries or production companies.
- vii Related book (if any - note that Wodehouse incorporated the essential elements of the plots of some musical comedies in subsequent novels).

***Part 7 - Sheet Music***

- i Individual Song or Full Score
- ii Name of Song and/or Show
- iii Lyricist (if not PGW)
- iv Co-lyricist(s)
- v Composer(s)
- vi Country of Printing
- vii Date of sheet/score
- viii Date of first printing of sheet/score (Note that it was common practice to publish a selection of songs during the try-out period for a musical. If the musical was given a full production, and the song was retained, the design of the sheet would frequently differ, and the tryout version might be more valuable. The classic example is the tryout version of the song *Bill* in *Oh, Lady! Lady!?*)
- ix Quality

***Part 8 - Films***

- i Show Title (and English equivalent if not a UK publication)
- ii Format of film (eg silent, musical, talkie)
- iii Nature of PGW contribution
- iv Country of Production (if not UK)
- v Year of Production
- vi Production Company
- vii Nature of Item (eg script, videotape, DVD, programme, sheet music)

***Part 9- Radio or TV Scripts and Press Packs***

- i Programme Title
- ii Nature of Programme (TV, Radio, episode, complete)
- iii Nature of PGW contribution
- iv Country of Production (if not UK)
- v Year of Production
- vi Production Company
- vii Nature of Item (eg script; press pack)

***Part 10 - Theatre Programmes***

- i Show Title
- ii Nature of PGW contribution to the show
- iii Country of Performance (if not UK)
- iv Location and Name of Theatre
- v Year of Production or Date of Programme if available
- vi Nature of Item (eg Programme; Souvenir booklet)

***Part 11 - Letters written by PGW***

- i Date
- ii Name of recipient
- iii Original or copy
- iv Style ie Hand-written, Typed or Combination
- v Main subjects
- vi Form of signature (Autograph or typed; P G Wodehouse; PGW or Pelham G Wodehouse)

***Part 12- Original Artwork***

- i Name of Artist
- ii Medium in which, and on which, the artwork is executed (eg 'oil on canvas' or 'pen and ink on paper').
- iii Dimensions (width x height)
- iv Subject(s) portrayed
- v Use to which the Artwork was put, if known (eg specific book-cover; a magazine illustration; theatrical poster; advertisement relevant to PGW's work or characters)
- vi Whether Signed
- vii Condition
- viii Other Interesting Information. The Applicant may like to consider including a photograph or photocopy of the artwork and evidence of its provenance.

***Part 13 - Other Illustrations***

- i Nature of item (Poster, Illustration, Photograph, Postcard)
- ii Description of Subject, including Names of People
- iii Name of any Relevant Book or Show
- iv Date created
- v Quality
- vi Comments about Item

***Part 14- Sundries***

In this part, there should be listed any other material relating to Wodehouse or his family which the Applicant wishes to draw to the attention of the Potential Purchaser eg a typewriter, furniture, clothing. If possible, information and evidence should be included which would help demonstrate its authenticity.

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