

Section A a AN AUTHORITATIVE LIST OF BOOKS WRITTEN BY WODEHOUSE
 NOVELS PUBLISHED DURING WODEHOUSE'S LIFETIME (69)

<i>Date</i>		<i>Title</i>	<i>Note</i>
<i>UK</i>	<i>US</i>		
1902	1902	The Pothunters	
1903	1903	A Prefect's Uncle	
1904	1923	The Gold Bat	
1905	1922	The Head of Kay's	
1906	1909	Love Among the Chickens	1
1907	1907	The White Feather	
1909		The Swoop	2
1909	1910	Mike	3
1910	1910	Psmith in the City	
1910	1910	A Gentleman of Leisure (The Intrusion of Jimmy)	
	1912	The Prince and Betty (US version)	4
1912		The Prince and Betty (UK version)	4
1913	1914	The Little Nugget	
1915	1915	Something Fresh (Something New)	5
1915	1915	Psmith, Journalist	4
1917	1916	Uneasy Money	
1918	1917	Piccadilly Jim	
1919	1919	A Damsel in Distress	
1920	1919	The Coming of Bill (Their Mutual Child)	
1921	1920	Jill the Reckless (The Little Warrior)	
1922	1922	The Girl on the Boat (Three Men and a Maid)	
1922	1923	The Adventures of Sally (Mostly Sally)	
1923	1924	Leave it to Psmith	
1924	1925	Bill the Conqueror	
1925	1925	Sam the Sudden (Sam in the Suburbs)	
1927	1927	The Small Bachelor	
1928	1928	Money for Nothing	
1929	1929	Summer Lightning (Fish Preferred)	
1931	1931	Big Money	
1931	1931	If I Were You	
1932		Doctor Sally	6
1932	1932	Hot Water	
1933	1933	Heavy Weather	
1934	1934	Thank You, Jeeves	
1934	1934	Right Ho, Jeeves (Brinkley Manor)	
1935	1936	The Luck of the Bodkins	7
1936	1936	Laughing Gas	
1938	1937	Summer Moonshine	
1938	1938	The Code of the Woosters	
1939	1939	Uncle Fred in the Springtime	8

<i>Date</i>		<i>Title</i>	<i>Note</i>
<i>UK</i>	<i>US</i>		
1940	1940	Quick Service	
1946	1942	Money in the Bank	
1947	1946	Joy in the Morning	
1947	1947	Full Moon	
<i>1948</i>	<i>1948</i>	<i>Spring Fever</i>	
1948	1948	Uncle Dynamite	
1949	1949	The Mating Season	
1951	1951	The Old Reliable	
1952	1952	Barmy in Wonderland (Angel Cake)	9
1952	1952	Pigs Have Wings	
1953	1954	Ring for Jeeves (The Return of Jeeves)	
1954	1954	Jeeves and the Feudal Spirit (Bertie Wooster Sees It Through)	
1956	1959	French Leave	
1957	1957	Something Fishy (The Butler Did It)	
1958	1958	Cocktail Time	
1960	1960	Jeeves in the Offing (How Right You Are, Jeeves)	
1961	1961	Ice in the Bedroom (The Ice in the Bedroom)	
1962	1961	Service with a Smile	
1963	1963	Stiff Upper Lip, Jeeves	
1964	1964	Frozen Assets (Biffen's Millions)	
1965	1964	Galahad at Blandings (The Brinkmanship of Galahad Threepwood)	
1967	1967	Company for Henry (The Purloined Paperweight)	
1968	1968	Do Butlers Burgle Banks?	
1969	1970	A Pelican at Blandings (No Nudes is Good Nudes)	
1970	1971	The Girl in Blue	
<i>1971</i>	<i>1971</i>	<i>Much Obligated, Jeeves (Jeeves and the Tie That Binds)</i>	
1972	1973	Pearls, Girls and Monty Bodkin (The Plot that Thickened)	
1973	1974	Bachelors Anonymous	
1974	1975	Aunts Aren't Gentlemen (The Catnappers)	

NOTES

- 1 *Love Among the Chickens* was revised in a new edition in 1921. The changes, other than the exclusion of a report of Jeremy Garnet's wedding, were not extensive and do not justify it being regarded as a separate novel.
- 2 *The Swoop* was first published in the US posthumously in an anthology, *The Swoop and other Stories*, which appeared in 1979.
- 3 *Mike* was the combined book edition of two serials from *The Captain*, which had been published from April to September in 1907 and 1908 respectively. Their magazine titles were *Jackson Junior* and *The Lost Lambs*, and each was subsequently published separately in book form with a new title in both the UK and the US:
 - Jackson Junior* as *Mike at Wrykyn* (1953)
 - The Lost Lambs* as *Enter Psmith* (1935) and *Mike and Psmith* (1953)

- 4 *The Prince and Betty* and *Psmith, Journalist* can cause a great deal of confusion, particularly as *Psmith, Journalist*, which appeared as a serial in 1909, was not published in book form until 1915. The UK version of *The Prince and Betty* was the basis for the serialisations in 1912, in both the UK and the US, though each had different texts, and the US novel version of the text was serialised later. It was the US version of the novel which incorporated parts of the two books *The Prince and Betty* (UK) and *Psmith, Journalist*, and also changed the names of some of the characters in relevant cases so that, for example, Psmith was renamed Smith. Because the US book version was published before either of the UK books, some commentators have been misled into supposing it was written first. It was not, but it is sufficiently different from the others to be regarded as a separate novel, indispensable to any complete collection.
- 5 *Something New*, the US title, has an added scene of about 20 pages taken straight from the second part of *Mike*. It is probably not sufficiently different to be regarded as a wholly new story but collectors should be aware of its importance. They should also be aware that later (post-1972) American paperbacks generally used the UK text despite claiming otherwise.
- 6 *Doctor Sally* first appeared in the US (under the title *The Medicine Girl*) as a constituent part of the short story collection *The Crime Wave at Blandings*.
- 7 *The Luck of the Bodkins* was completely rewritten for serialisation in the US, and the US book followed that text. The original longer text was used for the UK book and they probably should be regarded as two separate stories, though with substantial similarities.
- 8 *Uncle Fred in the Springtime* appeared first, in emaciated form, in *The Saturday Evening Post* after its editor had requested simplification of the plot and the removal of two characters. The original text was retained for the book in both countries.
- 9 *Barmy in Wonderland* was adapted from (and its second half incorporates much dialogue from) *The Butter and Egg Man* by George S Kaufman, to whom Wodehouse paid half his royalties.

NOVELS PUBLISHED POSTHUMOUSLY (4)

<i>Date</i>		<i>Title</i>	<i>Note</i>
<i>UK</i>	<i>US</i>		
1977	1978	Sunset at Blandings	1
1997	2015	The Luck Stone	2
2003		A Prince for Hire	3
	2004	The Gem Collector	4

NOTES

- 1 *Sunset at Blandings* was incomplete at Wodehouse's death. The extant text was published with annotations by Richard Osborne, who chose the title for the book.
- 2 *The Luck Stone* appeared in serial form in *Chums* in 1908-1909 but not in book form until 1997 in the UK and 2015 (published in the Overlook series) in the US.
- 3 *A Prince for Hire* was a comprehensive rewrite (in 1931) of the American version of *The Prince and Betty*. It appeared only in an American magazine, in five instalments.
- 4 *The Gem Collector* is a novelette version of *A Gentleman of Leisure* which appeared first in *Ainslee's Magazine* in December 1909. It has never been officially approved for book publication but in 2004 a US publisher produced it in book form as it was in public domain in the USA. It is still fully protected by copyright restrictions in the UK, the rest of Europe and many other countries.

EPISODIC NOVELS PUBLISHED DURING WODEHOUSE'S LIFETIME (2)

The following two books are in reality collections of short stories which were first published in magazines before being reordered, given new introductions and/or endings, and published in a format resembling a novel.

<i>Date</i>		<i>Title</i>
<i>UK</i>	<i>US</i>	
1921	1921	Indiscretions of Archie
1923	1923	The Inimitable Jeeves (Jeeves)

SHORT STORY COLLECTIONS PUBLISHED DURING WODEHOUSE'S LIFETIME (19)

In this section, titles are listed when they represent the first book appearance of the constituent stories. Omnibus collections or anthologies of previously published material are not shown. American editions which differ by more than one story from the UK equivalent are identified by an asterisk after the relevant title.

<i>Date</i>		<i>Title</i> (US title in brackets)	<i>Note</i>
<i>UK</i>	<i>US</i>		
1903	1903	Tales of St Austin's	
1914		The Man Upstairs	1
1917	1933	The Man with Two Left Feet *	
1919		My Man Jeeves	
1922	1924	The Clicking of Cuthbert (Golf without Tears)	
1924	1925	Ukridge (He Rather Enjoyed It)	
1925	1927	Carry On, Jeeves	
1926	1927	The Heart of a Goof (Divots)	
1927	1928	Meet Mr Mulliner	
1929	1930	Mr Mulliner Speaking	
1930	1930	Very Good, Jeeves	
1933	1933	Mulliner Nights	
1935	1935	Blandings Castle and Elsewhere (Blandings Castle)	
1936	1936	Young Men in Spats *	
1937	1937	Lord Emsworth and Others (Crime Wave at Blandings) *	
1940	1940	Eggs, Beans and Crumpets *	
1950	1951	Nothing Serious	
1959	1959	A Few Quick Ones	
1966	1967	Plum Pie	2

NOTES

- 1 *The Man Upstairs* was first published in the US posthumously in the Overlook series in 2011.
- 2 The American version of *Plum Pie* excludes various extracts from *Punch* which appear as links between chapters in the UK edition.

BOOKS AIMED PRIMARILY AT CHILDREN (1)

<i>Date</i>		<i>Title</i>
<i>UK</i>	<i>US</i>	
1904	1904	William Tell Told Again

SHORT STORY COLLECTIONS PUBLISHED IN BOOK FORM FOR THE FIRST TIME AFTER WODEHOUSE'S DEATH (4)

<i>Date</i>		<i>Title</i>	<i>Note</i>
<i>UK</i>	<i>US</i>		
	1983	The Uncollected Wodehouse	1
1993		Plum Stones	
1997	2014	Tales of Wrykyn and Elsewhere	2
2013	2014	Kid Brady Stories and A Man of Means	3

NOTES

- 1 *The Uncollected Wodehouse* also includes a number of examples of early journalism which cannot be described as stories.
- 2 *Tales of Wrykyn and Elsewhere* was published in both the Everyman and Overlook series in 2014, the latter being first publication in the US.
- 3 *Kid Brady Stories* and *A Man of Means* were published in a single volume in the Everyman/Overlook series.

AUTOBIOGRAPHICAL (4)

<i>Date</i>		<i>Title</i>	<i>Note</i>
<i>UK</i>	<i>US</i>		
1953		Performing Flea (with William Townend)	1
1954	1953	Bring on the Girls (with Guy Bolton)	2
1957	1956	Over Seventy (America, I Like You)	3
	1962	Author! Author!	1

NOTES

- 1 *Performing Flea* was partly rewritten, and PGW's notes adding information concerning various letters added, in the significantly different American edition, entitled *Author! Author!*
- 2 Many of the anecdotes in the US edition of *Bring on the Girls* did not appear in the UK edition, and vice-versa.
- 3 *Over Seventy* and *America, I Like You* were both based largely on historic essays but the two editions have their differences.

ESSAYS, JOURNALISM and POETRY (6)

<i>Date</i>		<i>Title</i>	
<i>UK</i>	<i>US</i>		
1908	1985	Globe By The Way Book (with Herbert Westbrook)	
1932		Louder and Funnier	
1990		The Parrot and Other Poems	1
2014		What Goes Around, Comes Around	2
	2015	By The Way, Day by Day	3
	2015	By The Way, 200 Verses	3

NOTES

- 1 *The Parrot and Other Poems* includes a number of poems in the series entitled *The Parrot*, which appeared in *The Daily Express* in 1903, not all of which were written by Wodehouse.
- 2 *What Goes Around, Comes Around* is a selection of one hundred Wodehouse verses from a variety of sources, largely magazines and newspapers.
- 3 The two volumes which make up **P G Wodehouse in the *Globe Newspaper***, respectively printing over a thousand paragraphs of prose and two hundred verses, all of which had appeared in *The Globe and Traveller*, a London evening paper, and which are believed to have been written by him.

ACKNOWLEDGED JOINT AUTHORSHIP: FICTION (2)

<i>Date</i>		<i>Title</i>	
<i>UK</i>	<i>US</i>		
1907	1980	Not George Washington (with Herbert Westbrook)	
1991		A Man of Means (with C H Bovill)	1

NOTE

- 1 The only previous UK publication had been as six short stories published in *Strand* from April to September 1914. It was reprinted in 2013 in the Everyman/Overlook series in a volume which also included the Kid Brady stories.

SINGLE SHORT STORIES PUBLISHED SEPARATELY DURING WODEHOUSE'S LIFETIME (3)

<i>Date</i>		<i>Title</i>	<i>Note</i>
<i>UK</i>	<i>US</i>		
	1931	Homeopathic Treatment	1
1933		The Great Sermon Handicap	
	1939	Dudley is Back to Normal	2

NOTES

- 1 *Homeopathic Treatment* was published for publicity purposes by the American magazine *Boy's Life*.
- 2 *Dudley is Back to Normal* was published by PGW's regular publisher, Doubleday, for US copyright reasons.