

Section B c Libretti written in Whole or in Part by Wodehouse

Wodehouse was never the sole author of the libretto for a musical comedy. This information sheet lists the shows for which he was accredited as joint author.

It does not seek to provide information about the lyrics which he wrote and which are included in those shows. Some details can be found at **Section B e**, although the number of lyrics which he wrote runs into the hundreds. By far the best place to find their words is the book *The Complete Lyrics of P G Wodehouse*, compiled by Barry Day and published by The Scarecrow Press, Inc in 2004.

<i>Title of Show</i>	<i>Joint author</i>	<i>First Performances</i>
<i>The Bandit's Daughter</i>	Herbert Westbrook	Bedford Music Hall, London 11 November, 1907
<i>Nuts and Wine</i>	Charles Bovill	Empire Theatre, London 4 January, 1914 7 performances
<i>Have a Heart</i>	Guy Bolton	Liberty Theatre, New York 11 January, 1917 78 performances
<i>Oh, Boy</i>	Guy Bolton	Princess Theatre, New York 20 February, 1917 475 performances
<i>Leave It To Jane</i>	Guy Bolton	Longacre Theatre, New York 28 August, 1917 167 performances
<i>Kitty Darlin'</i>	Guy Bolton	Teck Theatre, Buffalo 10 September, 1917
<i>The Riviera Girl</i>	Guy Bolton	New Amsterdam Theatre, New York 24 September, 1917 78 performances
<i>Miss 1917</i>	Guy Bolton	Century Theatre, New York 5 November, 1917 48 performances
<i>Oh, Lady! Lady!!</i>	Guy Bolton	Princess Theatre, New York 1 February, 1918 219 performances
<i>See You Later</i>	Guy Bolton	Academy of Music, Baltimore 15 April, 1918
<i>The Girl Behind the Gun</i>	Guy Bolton	New Amsterdam Theatre, New York 16 September, 1918 160 performances

<i>Title of Show</i>	<i>Joint author</i>	<i>First Performances</i>
<i>Oh, My Dear</i>	Guy Bolton	Princess Theatre, New York 27 November, 1918 189 performances
<i>Oh, Joy</i> (British equivalent of <i>Oh, Boy!</i>)	Guy Bolton	Kingsway Theatre, London 27 January, 1919 167 performances
<i>Kissing Time</i> (British equivalent of <i>The Girl Behind the Gun</i>)	Guy Bolton	Winter Garden Theatre, London 20 May, 1919 430 performances
<i>The Golden Moth</i>	Fred Thompson	Adelphi Theatre, London 5 October, 1921 281 performances
<i>The Cabaret Girl</i>	George Grossmith, Jnr	Winter Garden Theatre, London 10 September, 1922 462 performances
<i>The Beauty Prize</i>	George Grossmith, Jnr	Winter Garden Theatre, London 5 September, 1923 214 performances
<i>Sitting Pretty</i>	Guy Bolton	Fulton Theatre, New York 8 April, 1924 95 performances
<i>Hearts and Diamonds</i>	Laurie Wylie	Strand Theatre, London 1 June, 1926 46 performances
<i>Oh, Kay</i>	Guy Bolton	Imperial Theatre, New York 8 November, 1926 256 performances His Majesty's Theatre, London 21 September, 1927 214 performances
<i>Anything Goes</i>	Guy Bolton, Howard Lindsay, Russell Crouse	Alvin Theatre, New York 21 November, 1934 415 performances Palace Theatre, London 14 June, 1935 261 performances

It is also reported that Wodehouse was asked to help Anne Caldwell rework the show *Pom Pom*, which opened at the Cohan Theater, New York, on 28 February, 1916, and ran for 114 performances, but evidence of this collaboration has not yet been traced.