

Section B d Unsuccessful Attempts to Produce Commercial Shows

A number of libretti were prepared with a view to production which never reached a stage beyond being exposed to a small friendly audience for constructive criticism. One of these was presented for this purpose posthumously.

<i>Title of Show</i>	<i>Joint author</i>	<i>Approx Completion Date</i>
<i>Ladies Please</i>	Guy Bolton	Uncertain
<i>Pat</i>	Guy Bolton	1922
<i>Leave It to Jeeves</i> <i>[Betting on Bertie]</i>	Guy Bolton	1971 (see note below)

Betting on Bertie was under consideration at the time the Andrew Lloyd Webber/Tim Rice proposal for the musical *Jeeves* was being discussed and eventually, as they had backers in place, it was *Betting on Bertie* that was allowed to lapse, and it has remained unproduced.

However, when the revival of *Jeeves* as *By Jeeves* proved successful in the late 1990s, the composers of the music for *Betting on Bertie*, which contained a number of songs with Wodehouse lyrics, tried to revive their show and held a couple of private trials, but no production resulted. Disappointingly, the writers, who had obtained copyright not only to the show but to the Wodehouse lyrics which it included, declined to allow them to be included in Barry Day's lyrics book mentioned in **Section B c**.