

# BY THE WAY



Occasional Newsletters from The P G Wodehouse Society (UK)

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## WODEHOUSE ON THE RADIO

This edition of *By The Way* lists many of the post-war BBC Radio presentations of Wodehouse stories, letters and similar material. The principal sources have been the BBC's own records, and detailed notes provided by member William Hardwick.

In most cases, only the dates of original transmission are given, although repeat broadcasts may occasionally be shown. Many of the productions were serialised. These can be identified principally from the 'dates' column, but the BBC's records are not always clear, particularly with earlier productions, as to whether broadcasts were daily or weekly. Similarly, it is not always clear whether the production was dramatised or an abridged reading. This information is supplied where known, as is the programme title (where it is not merely the name of the story). The programmes may have been broadcast on any of the BBC's stations, including World Service and BBC Scotland.

Finally, the letters 'CT' adjacent to an entry mean that the BBC has at some point made the recording available commercially on audiotape.

9.4.51 to 27.4.51		A Book at Bedtime	<i>A Damsel in Distress</i>
4.12.54		Saturday Night Theatre	<i>The Old Reliable</i>
3.1.55 to 14.1.55		Woman's Hour	<i>Joy in the Morning</i>
19.1.55 to 6.2.55		A Book at Bedtime	<i>Barmy in Wonderland</i>
13.2.55		Radio Theatre	<i>Ring for Jeeves</i>
17.5.55		Home Service, 8.30pm	<i>Uncle Fred Flits By</i>
6.3.56		Home Service, 4.45pm	<i>Extract from Blandings Castle</i>
25.5.56 to 29.6.56		Light Programme, 7.30pm	<i>Ukridge</i>
3.6.56		Three Star Bill	<i>Right Ho, Jeeves</i>
5.3.59		Woman's Hour Short Story	<i>Ahead of Schedule</i>
5.5.59		Thirty Minute Theatre	<i>Battling Billson's Last Flight (sic)</i>
3.8.61		Woman's Hour Serial	<i>The Metropolitan Touch</i>
17.8.62		Home Service	<i>Service with a Smile</i>
8.7.65 to 12.8.65		Story Time	<i>Pigs Have Wings</i>
1.9.65		Home Service, 10.30am	<i>The Bishop's Move</i>
5.6.73 to 7.8.73	CT	What Ho! Jeeves, Series 1	<i>The Inimitable Jeeves</i> (dramatised)
14.8.73. to 2.10.73	CT	What Ho! Jeeves, Series 1	<i>Right Ho, Jeeves</i> (dramatised)
9.10.73. to 20.11.73	CT	What Ho! Jeeves, Series 1	<i>The Code of the Woosters</i> (dramatised)
21.4.75		Story Time	<i>Heavy Weather</i>
2.7.75 to 23.7.75		What Ho! Jeeves, Series 2	<i>Thank You, Jeeves</i> (dramatised)
30.7.75 to 27.8.75		What Ho! Jeeves, Series 2	<i>The Mating Season</i> (dramatised)
27.12.76			<i>The Ordeal of Young Tuppy</i>
12.2.77		Weekend	<i>Ukridge Rounds a Nasty Corner</i>
22.8.77		Woman's Hour	<i>Ukridge's Dog College</i>
24.8.77		Woman's Hour	<i>First Aid for Dora</i>
9.1.78 to 20.2.78	CT	What Ho! Jeeves, Series 3	<i>Joy in the Morning</i> (dramatised)
7.78			<i>Performing Flea</i>

# Wodehouse on the Radio, continued

23.10.78 et seq		Story Time (ten parts)	<i>The Little Nugget</i> (Martin Jarvis)
21.5.79 to 25.6.79	CT	What Ho! Jeeves, Series 4	<i>Jeeves and the Feudal Spirit</i> (dramatised)
3.12.80 to 7.1.81	CT	What Ho! Jeeves, Series 5	<i>Stiff Upper Lip, Jeeves</i> (dramatised)
20.4.81		Morning Story	<i>Goodbye to All Cats</i> (Jonathan Cecil)
22.4.81		Morning Story	<i>Trouble Down at Tudsleigh</i> (Jonathan Cecil)
4.5.81		Morning Story	<i>Sonny Boy</i> (Jonathan Cecil)
6.5.81		Morning Story	<i>The Editor Regrets</i> (Jonathan Cecil)
16.9.81		Morning Story	<i>Goodbye to All Cats</i> (Jonathan Cecil)
14.9.81 to 25.9.81			<i>The Luck of the Bodkins</i> (Nigel Anthony)
5.10.81 et seq (repeated 24.4.90 et seq)			<i>Bring on the Girls</i> (Robert Powell)
4.6.84 et seq		Story Time	<i>Laughing Gas</i> (David McAlister)
22.10.84 et seq		A Book at Bedtime	<i>Quick Service</i> (Robert Powell)
2.2.85 to 16.3.85			<i>Blandings Short Stories</i> (dramatised)
10.8.85		Saturday Night Theatre	<i>Good Morning, Bill</i> (play)
23.8.86		Saturday Night Theatre	<i>Leave It To Psmith</i> (play)
11.3.87 to 15.4.87	CT		<i>Summer Lightning</i> (Ian Carmichael)
15.7.87 (repeated 2.5.88)		Woman's Hour	<i>The Mixer Meets a Shy Gentleman</i>
16.7.87 (repeated 3.5.88)		Woman's Hour	<i>The Mixer Moves in Society</i>
17.7.87		Woman's Hour	<i>The Romance of an Ugly Policeman</i>
28.5.88 (repeated 29.8.88, 9.4.89)		Saturday Night Theatre	<i>Right Ho, Jeeves</i>
12.7.88 to 2.8.88			<i>Heavy Weather</i> (dramatised)
9.7.89		Play of the Week	<i>Stiff Upper Lip, Jeeves</i>
22.8.89 to 12.9.89			<i>Pigs Have Wings</i>
18.9.90 to 24.9.90	CT		<i>P G Wodehouse's Golf Omnibus</i>
23.1.92 to 13.2.92	CT		<i>Galahad at Blandings</i> (dramatised)
21.12.92 to 25.1.93			<i>Ukridge short stories</i> (dramatised)
11.4.94 to 22.4.94			<i>Uncle Fred in the Springtime</i> (abridged)
13.4.94 to 27.4.94			<i>Wodehouse Letters</i> (Simon Cadell)
21.7.94 to 25.8.94	CT		<i>Uncle Dynamite</i> (dramatised)
14.12.94 to 18.1.95	CT		<i>The Oldest Member series 1</i> (dramatised)
30.1.96 to 3.1.97			<i>Summer Lightning</i> (play)
7.5.97 to 11.6.97			<i>The Oldest Member series 2</i> (dramatised)
5.4.99 to 3.5.99			<i>Full Moon</i> (dramatised)
17.6.00			<i>The Luck of the Bodkins</i> (play)

There are in addition numerous programmes about Wodehouse and his work. Perhaps the most significant are:

24.8.63	World of Books	<i>Interview (Alistair Cooke and PGW)</i>
28.3.93		<i>What Ho, Wodehouse</i>
19.9.95		<i>The Land Where the Good Songs Go</i>
14.12.96		<i>By Jeeves: The Musical</i>