

# BY THE WAY



Occasional Newsletters from The P G Wodehouse Society (UK)

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## WHAT ELSE SHOULD WE READ?

Soon after the Society was formed, a member made the suggestion that we publish a list of other authors whose work fans of P G Wodehouse might appreciate. This idea, like so many, was left to germinate, until the Editor came across a publication entitled *A Readers' Guide to Fiction Authors*, compiled by Peter H Mann, and published at Loughborough University in 1985. This comprises a listing of many popular authors together with in each case a list of others whom an advisory group of librarians suggest might be appreciated by their readers.

This issue of *By The Way* reproduces the list of authors suggested by the research as readable by Wodehouse fans, with, additionally, a selection of titles written by each. Please remember, though, that the book was written in 1985 and a number of authors whom today you might expect to see do not appear. The Editor will be delighted if future issues of *Wooster Sauce* is able to carry readers' comments about both omissions and the names which appear on the list.

Kingsley Amis: *Lucky Jim*; *I Want It Now*; *Ending Up*; *Jake's Thing*; *Stanley And The Woman*; *One Fat Englishman*

H E Bates: *The Darling Buds Of May*; *Country Life*; *Country Tales*; *A Little Of What You Fancy*; *The Distant Hours Of Summer*; *Oh To Be In England*

E F Benson: *As We Are*; *As We Were*; *Collected Ghost Stories*; *Lucia In London*; *Lucia's Progress*; *Paying Guests*

Neil Boyd: *Bless Me Father*; *Bless Me Again*; *Father*; *A Father Before Christmas*; *Father In A Fix*; *Father Under Fire*

Henry Cecil: *According To The Evidence*; *Alibi For A Judge*; *Brothers In Law*; *Daughters In Law*; *Fathers In Law*

G K Chesterton: *The Club Of Queer Trades*; *The Man Who Was Thursday*; *The Napoleon Of Notting Hill*; *The Flying Inn*; *The Collected Father Brown Stories*

Noel Coward: *Bitter Sweet*; *Cavalcade*; *Chelsea Buns*; *Collected Short Stories*; *Design For Living*; *Future Indefinite*; *Hay Fever*

Peter De Vries: *The Cat's Pajamas*; *Witch's Milk*; *Consenting Adults*; *The Glory Of The Hummingbird*; *Sauce For The Goose*; *Into Your Tent I'll Creep*

F Scott Fitzgerald: *The Great Gatsby*; *Basil And Josephine Stories*; *Tender is the Night*; *The Diamond As Big As The Ritz*; *Tales Of The Jazz Age*; *The Pat Hobby Stories*

Christine Marion Fraser: *Blue Above The Chimneys*; *Children Of Rhenna*; *King's Acre*; *King's Close*; *King's Exile*; *King's Farewell*

Richard Gordon: *The Captain's Table*; *Doctor And Son*; *Doctor In The House*; *Doctor At Sea* (And Many Other 'Doctor' Books); *Nuts In May*



- A P Herbert: *Independent Member; Holy Deadlock; Misleading Cases; The Secret Battle*
- Jerome K Jerome: *Three Men In A Boat; Three Men On A Bummel; The Passing Of The Third Floor Back*
- Stephen Leacock: *Happy Stories Just To Laugh At; Behind The Beyond; College Days; Funny Pieces (A Book Of Random Sketches)*
- Eric Linklater: *The Corpse On Clapham Common; Juan In America; Juan In Chile; Magnus Merriman; Private Angelo; Ripeness Is All*
- Compton Mackenzie: *April Fools; Coral; Buttercups And Daisies; Carnival; Figure Of Eight; Keep The Home Guard Turning*
- Christopher Matthew: *The Amber Room; The Junket Man; A Nightingale Sang In Fernhurst Square*
- Nancy Mitford: *Pursuit Of Love; Love In A Cold Climate; The Blessing; Don't Tell Alfred*
- David Nobbs: *Pratt Of The Argus; The Fall And Rise Of Reginald Perrin; Second From Last In The Sack Race; A Bit Of A Do*
- Peter Pook: *Pook And Partners; Pook In Boots; Pook Sahib; Professor Pook*
- Anthony Powell: *(Series Of 12) A Dance To The Music Of Time; including: A Question Of Upbringing; Hearing Secret Harmonies; The Music Of Time*
- J B Priestley: *The Good Companions; Angel Pavement; Jenny Villiers; The Magicians; Let The People Sing*
- Dorothy L Sayers: *Clouds Of Witness; Busman's Honeymoon; Five Red Herrings; The Nine Tailors; The Unpleasantness at the Bellona Club; Gaudy Night*
- Tom Sharpe: *Wilt; Vintage Stuff; Ancestral Vices; Riotous Assembly; Porterhouse Blue; The Wilt Alternative; The Midden; Grantchester Grind*
- Frank G Slaughter: *That Name Should Die; Tomorrow's Miracle Transplanter; The Passionate Rebel;*
- Thorne Smith: *The Bishops Jaegers; The Jovial Ghosts; The Night Life Of the Gods; The Passionate Witch; The Stray Lamb*
- C P Snow: *Strangers And Brothers; The Light And The Dark; Time Of Hope; The New Men; Corridors Of Power*
- J I M Stewart: *The Bridge At Arta; My Aunt Christina; An Open Prison; Our England Is A Garden; A Villa In France*
- Peter Tinniswood: *The Brigadier In Season; Collected Tales From A Long Room; Dolly's War; Hayballs; Tales From Witney Scrotum; Uncle Mort's South Country*
- Keith Waterhouse: *Billy Liar; The Bucket Shop; Bimbo; Collected Letters Of A Nobody; Mrs Pooter's Diary; Good Grief; In The Mood; Our Song*
- Alec Waugh: *Loom Of Youth; Wheels Within Wheels; Where The Clock Chimes Twice; A Year To Remember*
- Evelyn Waugh: *Vile Bodies; Men At Arms; Scoop; Brideshead Revisited; Officers And Gentlemen; Unconditional Surrender; The Ordeal of Gilbert Pinfold And Other Stories; Black Mischief; Decline and Fall*
- Donald E Westlake: *Baby Would I Lie; The Mercenaries; Sacred Monster; Trust Me On This*
- Angus Wilson: *The Wrong Set; For Whom The Cloche Tolls; Such Darling Dodos; A Bit Off The Map; Hemlock And After; Anglo-Saxon Attitudes*
- John Winton: *Leviathan; The Night Of The Scorpion; Polaris; Sink The Haguro; We Saw The Sea*
- Dornford Yates: *Berry & Co; And Five Were Foolish; Blood Royal; She Painted Herself; And Berry Came Too; An Eye For A Tooth*