

A Longer Suggested Contents List for Commercial Disposals

Introduction

The Society web page www.pgwodehousesociety.org.uk/selling carries the suggestion that any attempt to dispose of a collection of or containing Wodehouse material will be easier in the long run if it is supported by a detailed and accurate listing of the contents which will contribute to that value.

To assist those planning to compile such a listing, the Society has prepared the following summary of information which should be provided, if possible, for any such items in the collection.

Information concerning Books

All collections will have a significant number of books by Wodehouse, and the nature of any list created preparatory to showing them to a third party will depend on the pedigree of books in the collection, and the likelihood that the precise details of some copies will have a significant impact on their value.

It is realistic to distinguish between the basic attributes of the book under consideration, and the following may be used as a guide:

- a Books by Wodehouse in English
- b Books by Wodehouse in translation
- c Wodehouse Omnibuses (there are relatively few omnibuses in translation, and it is suggested that they be included with the items in (b))
This section should include books containing Wodehouse material rarely published in books supported only by minimal contextual commentary
- d Anthologies containing one or more extracts of Wodehouse's work
- e Books relating to Wodehouse's life, work or both, but compiled or written by other authors

The List provides a comprehensive list of information which may be relevant to any book in these five categories, and is divided into two sections - basic data which should be provided for all books, and additional information which may help a potential recipient to determine the extent of his or her interest.

Section 1 - Basic Data

- i Book Title (and English equivalent if not a UK publication)
- ii Country of Publication (if not UK)
- iii Year of publication
- iv Number of Edition (if known)
- v Paperback, Hardback or Hardback with jacket (Provide extra information if the Jacket does not originate from that edition of the book)
- vi Publisher
- vii Co-writer
- viii ISBN (if any)
- ix Whether signed by the author or offering other interesting information concerning its provenance

- x Quality (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce.

Section 2 - Additional Data to be provided when relevant

- i Language (if not English)
- ii Translator
- iii Signed by
- iv Editor
- v (for Anthology) PGW item(s) included
- vi (for books within category (e)) Principal topic(s) covered

Information concerning Items other than Books

Introduction

No two collections have the same scope, and there is an extraordinary range of material associated with Wodehouse which appears from time to time. No attempt to list all the possible items of interest could succeed.

The purpose of the following parts of the listing is, for most types of item other than books which might be included in a collection, to suggest the information which it might be appropriate to incorporate. It is appreciated that by no means all the types of information suggested would be relevant for each item on the list, and in any event, some may be difficult for the owner to identify.

Part 1 - Magazines containing Stories, Serial Parts, Verses, Essays or Other Material written by Wodehouse

- i Magazine Title
- ii Country of Publication (if not UK)
- iii Language (if not English)
- iv Year of Publication
- v Precise Date of Publication
- vi Title of Relevant Item
- vii UK Equivalent Title (if appropriate)
- viii UK book containing item
- ix Translator (if appropriate)
- x Co-writer (if appropriate)
- xi Type of Article
- xii Individual issue or volume (if latter, provide date)
- xiii Quality of copy (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce.
- xiv If known, please indicate whether the appearance in this magazine precedes the item's appearance in book form

Part 2 - Magazine Material About Wodehouse or His Theatrical Activities, including Film, TV and Radio

- i Magazine Title
- ii Country of Publication (if not UK)
- iii Language (if not English)
- iv Year of Publication
- v Precise Date of Publication
- vi Title of Relevant Item
- vii Author
- viii Translator (if appropriate)
- ix Nature and Subject of Article of Article
- x Quality of copy (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce.

Part 3 - PGW Lyrics on Record

This will include every type of original recording, and cover individual songs, complete shows including one or more Wodehouse lyrics, and compilation albums including songs with Wodehouse lyrics. In the case of the earliest shows, it extends to instrumental versions found on such formats as piano rolls and Amberol cylinders.

- i Format (eg piano roll, Amberol cylinder, Vinyl, Audiotape, CD, DVD)
- ii Overall title of Item
- iii Titles of Wodehouse Songs included
- iv Artist/Artists
- v Country of Recording
- vi Year of Recording
- vii Production Company with Number
- viii Quality

Part 4 - PGW Plays

Many plays were not published commercially, and can only be found in acting copies, copies submitted to production companies and licensing authorities. In some cases photocopies produced for reference purposes may exist.

- i Play Title (and English equivalent if not a UK publication)
- ii Co-writer (very common for a Wodehouse play)
- iii Country of Publication (if not UK)
- iv Year of publication and Edition (if known)
- v Publisher
- vi Paperback, Hardback or Hardback with jacket (Provide extra information if the Jacket does not originate from that edition of the book)
- vii Related book (if any, not necessarily by Wodehouse)
- viii Quality (judged on the Mint/Fine/Very Good/Good) scale. Do not include items rated at less than 'Good' unless genuinely extremely scarce, and do not try to rate the quality for photocopies.

Part 5 - Libretti

- i Show Title (and English equivalent if not a UK publication)
 - ii Co-writer
 - iii Country of Publication (if not UK)
 - iv Year of publication and Edition (if known)
 - v Publisher
 - vi Nature of copy
- Note: most libretti were never 'published' in the orthodox sense, and existing copies are usually photocopies taken from originals in libraries or production companies.
- vii Related book (if any - note that Wodehouse incorporated the essential elements of the plots of some musical comedies in subsequent novels).

Part 6 - Sheet Music

- i Individual Song or Full Score
- ii Name of Song and/or Show
- iii Lyricist (if not PGW)
- iv Co-lyricist(s)
- v Composer(s)
- vi Country of Printing
- vii Date of sheet/score
- viii Date of first printing of sheet/score (Note that it was common practice to publish a selection of songs during the try-out period for a musical. If the musical was given a full production, and the song was retained, the design of the sheet would frequently differ.)
- ix Quality

Part 7 - Films

- i Show Title (and English equivalent if not a UK publication)
- ii Format of film (eg silent, musical, talkie)
- iii Nature of PGW contribution
- iv Country of Production (if not UK)
- v Year of Production
- vi Production Company
- vii Nature of Item (eg script, videotape, DVD, programme, sheet music)

Part 8- Radio or TV Scripts and Press Packs

- i Programme Title (and English equivalent if not a UK publication)
- ii Nature of Programme (TV, Radio, episode, complete)
- iii Nature of PGW contribution
- iv Country of Production (if not UK)
- v Year of Production
- vi Production Company
- vii Nature of Item (eg script; press pack)

Part 9 - Theatre Programmes

- i Show Title (and English equivalent if not a UK publication)
- ii Nature of PGW contribution to the show
- iii Country of Performance (if not UK)
- iv Location and Name of Theatre
- v Year of Production or Date of Programme if available
- vi Nature of Item (eg Programme; Souvenir booklet)

Part 10 - Audio Books

- i Book Title (and English equivalent if not a UK publication)
- ii Nature of Book (Unabridged Reading, Abridged Reading, Dramatisation)
- iii Style of Book (eg Audiotape; CD; do not list home recordings)
- iii Country of Production (if not UK)
- iv Language of Book (if not English)
- v Year of Production
- vi Production Company
- vii Distinguishing Features

Part 11 - Letters written by PGW

- i Date
- ii Name of recipient
- iii Original or copy
- iv Style ie Hand-written, Typed or Combination
- v Main subjects
- vi Form of signature (Autograph or typed; P G Wodehouse; PGW or Pelham G Wodehouse)

Part 12 - Original Artwork

- i Name of Artist
- ii Medium in which, and on which, the artwork is executed (eg 'oil on canvas' or 'pen and ink on paper').
- iii Dimensions (width x height)
- iv Subject(s) portrayed
- v Use to which the Artwork was put, if known (eg specific book-cover; a magazine illustration; theatrical poster; advertisement relevant to PGW's work or characters)
- vi Whether Signed
- vii Condition
- viii Other Interesting Information. The Applicant may like to consider including a photograph or photocopy of the artwork and evidence of its provenance.

Part 13 - Other Illustrations

- i Nature of item (Poster, Illustration, Photograph, Postcard)
- ii Description of Subject, including Names of People
- iii Name of any Relevant Book or Show
- iv Date created
- v Quality
- vi Comments about Item

Part 14- Sundries

In this part, there should be listed any other material relating to Wodehouse or his family which the Applicant wishes to draw to the attention of the Potential Purchaser eg a typewriter, furniture, clothing. If possible, information and evidence should be included which would help demonstrate its authenticity.

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