

Index to *Wooster Sauce* and *By The Way*

1997–2017

Guide to this Index

This index covers all issues of *Wooster Sauce* and *By The Way* published since The P G Wodehouse Society (UK) was founded in 1997. It does not include the special supplements that were produced as Christmas bonuses for renewing members of the Society. (These were the *Kid Brady Stories* (seven instalments), *The Swoop* (seven instalments), and the original ending of *Leave It to Psmith*.) It is a very general index, in that it covers authors and subjects of published articles, but not details of article contents. (For example, the author Will Cuppy (a contemporary of PGW's) is mentioned in several articles but is only included in the index when an article is specifically about him.)

The index is divided into three sections:

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In the two indexes, the subject or author (given in bold print) is followed by the title of the article, then, in bold again, either the issue and page number, separated by a dash (for *Wooster Sauce*); or 'BTW' and its issue number, again separated by a dash. For example, **1-1** is *Wooster Sauce* issue 1, page 1; **20-12** is issue 20, page 12; **BTW-5** is *By The Way* issue 5; and so on. See the table on the next page for the dates of each *Wooster Sauce* issue number, as well as any special supplements. See section III for a complete listing of *By The Way* articles in chronological order (by issue number).

Note that some articles may be repeated under two or more subject headings. The author index includes contributors of special items where relevant, even if the contributor did not write the article. The Subject Index includes cross-references to other relevant topics as well as to *By The Way* articles.

Columns, Regular Features, and Filler Items: Regular *Wooster Sauce* columns and features, such as Recent Press Comment and Cosy Moments, are included as their own subject heading in the Subject Index; an exception is Future Events, which has been omitted. The regular feature of Poet's Corner includes the title of each PGW poem published in *Wooster Sauce*. Certain (but not all) subjects of The Bibliographic Corner columns are indexed; all are listed under the Bibliographic Corner heading in chronological order. However, the individual components of columns and features (e.g. Recent Press Comment, Editor's Tailpieces, Cosy Moments, The Word Around the Clubs, etc.) are usually not included in the index, as these items are too numerous, often too short, and sometimes too obscure or out of date to include. Similarly, short 'filler' items, PGW quotes, offers of books for sale, and general announcements are not indexed unless of special interest in some way.

Alphabetization: The editor of this index has chosen a word-by-word approach to alphabetization, meaning that once a space is inserted, alphabetization is interrupted; however, words containing dashes, hyphens, and apostrophes are treated as single words, without the punctuation. Otherwise a strict letter-by-letter alphabetization rule has been applied, which means, for example, that Mac and Mc names are *not* grouped together (as done in many library catalogues) but are in their correct alphabetical location (i.e., MacKenzie, Compton / Make Way for Newts / McClure, Victoria / Meeting with a legend). Exceptions: 'St.' is alphabetized as if spelled out ('Saint'); and numbers rendered as numbers (e.g., '9' rather than 'Nine') are placed first in a list of titles, followed by spelled-out titles.

The articles *A* and *The* at the beginning of a title or subject are ignored in alphabetization, which begins with the next word, but they *are* included for alphabetizing purposes later in the sentence – for example: Wodehouse and Dulwich / Wodehouse and the Animal Kingdom / *Wodehouse at Work* / *A Wodehouse Primer* / The Wodehouse Way.

Please send any comments or corrections to Elin Woodger Murphy: editorwsauce@btinternet.com.

Wooster Sauce: Guide to Issue Numbers

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| 1 | March 1997 | | 45 | March 2008 |
| 2 | June 1997 | | 46 | June 2008 |
| 3 | September 1997 | | 47 | September 2008 |
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* Includes supplemental report of a Society event; see **Supplements to *Wooster Sauce*** in the subject index.

§ Note: Issue number 60, December 2011, has number 66 on the first page; this is an error.

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- 26 (September 2005): With the launch of a boxed set of DVDs of ITV's *Jeeves and Wooster* series, it's time to look at Sir Watkyn and Madeline Bassette
- 27 (March 2006): Performers on Wodehouse's Stage
- 28 (June 2006): Wodehouse's Russian References: Culture
- 29 (September 2006): The Illustrated Jeeves
- 30 (March 2007): The Girls On Wodehouse's American Stage
- 31 (June 2007): Wodehouse's Russian References: History
- 32 (September 2007): What the Well-Dressed Man Is Wearing
- 33 (March 2008): Seymour Hicks and Ellaline Terriss
- 34 (June 2008): Wodehouse's Russian References: History and Spirit
- 35 (September 2008): Ionicus Covers for Wodehouse Paperbacks
- 36 (March 2009): The Brothers Grossmith – George and Lawrence
- 37 (June 2009): Not a Lot of People Know This!
- 38 (September 2009): Spoons, Niblicks and Cleeks
- 39 (March 2010): Male Actors of the Grossmith Company
- 40 (June 2010): Plum's Politicians
- 41 (September 2010): Wodehousean Churches
- 42 (December 2010): The Old Cricketer's Story (by PGW)
- 43 (March 2011): The Ladies of the Grossmith Company
- 44 (June 2011): Wodehouse's Lawyers
- 45 (September 2011): Wodehouse's Bishops
(Note: This issue was accidentally printed with the wrong date – as another Issue 44, June 2011!)
- 46 (December 2011): Aubrey's Arrested Individuality (by PGW as P Brooke Haven)
- 47 (March 2012): Four Damsels in Plum's 'Repertory Company'
- 48 (June 2012): Wodehouse's Detectives and Detective Agencies
- 49 (September 2012): Wodehouse's Lesser Clergy – Part I
- 50 (December 2012): The Dramatic Fixer (by PGW)
- 51 (March 2013): Four Men in Plum's 'Repertory Company'
- 52 (June 2013): Wodehouse's Magistrates and Magistrates' Courts
- 53 (September 2013): Wodehouse's Lesser Clergy – Part II
- 54 (December 2013): Offprint from *Thursday Review* ('The Moulding of Britain's Youth in the Forge of the Preparatory School System', by The Rev. Aubrey Upjohn, M.A.)
- 55 (March 2014): American Superstars Play Plum
- 56 (June 2014): Wodehouse's Crooks – Part I
- 57 (September 2014): Wodehouse's Lesser Clergy – Part III

- 58 (December 2014): For Love or Honour, by E Oppenheim Le Curdler (probably PGW)
- 59 (March 2015): Occasional Performers in Plum's Plays
- 60 (June 2015): Wodehouse's Crooks – Part II
- 61 (September 2015) Unresolved – After a Hundred Years
- 62 (December 2015): Dancing Mad (by PGW)
- 63 (March 2016): Plum's Last West End Play
- 64 (June 2016): Wodehouse's Crooks – Part III
- 65 (September 2016): Where Was Wodehouse? And When? – Part I
- 66 (December 2016): Capital Recollections (by PGW)
- 67 (March 2017): Painters and Painting – Part I
- 68 (June 2017): Crooks – Part IV
- 69 (September 2017): Where Was Wodehouse? And When? – Part II
- 70 (December 2018): How to Save the Theatre (by PGW)