

Section B b ~ Plays Written in Whole or in Part by P G Wodehouse

This information sheet lists the plays known to have been wholly or partly written by P G Wodehouse, refers to the work (if any and where known) from which they were adapted or to which they gave rise, and gives the dates of the first known UK performance, the first known London performance and the first known New York performance. Many of them were not formally published in book form.

B b i PLAYS BY P G WODEHOUSE FROM HIS OWN WORK (3)

<i>Title</i>	<i>Novel Equivalent</i>	<i>First Performances</i>
The Inside Stand	Hot Water	Alhambra, Glasgow 28 October 1935 1 week Saville Theatre, London 21 November 1935 50 performances
Joy in the Morning	The Old Reliable	Studio Theatre, Ashburton, Devon 25 August 1954 4 performances
Love Among the Chickens	Love Among the Chickens	Not known

B b ii PLAYS BY P G WODEHOUSE ADAPTED FROM THE WORKS OF OTHERS (6)

<i>Title</i>	<i>Based on</i>	<i>First Performances</i>
The Play's the Thing	Spiel in Schloss by Ferenc Molnar	Henry Miller's Theatre New York 3 November 1926 313 performances Albert Hall Theatre Leeds 12 November, 1928 St James's Theatre, London 4 December 1928
Good Morning, Bill	Doktor Juci Szabo by Ladislaus Fodor	Devonshire Park Theatre Eastbourne 7 November, 1927 Duke of York's Theatre, London 28 November 1927 146 performances Connelly Theatre New York 19 September, 2003

Candle-Light	Kleine Komoedie by Siegfried Geyer	Empire Theatre, New York 30 September 1929 128 performances Palace Theatre, Watford 7 September 1989
Don't Lose Your Head	Lavender Gloves by E P Conkle	Theatre Royal, Nottingham 22 May 1950 1 week Saville Theatre London 5 August, 1950 Bermudiana Theatre Club, Bermuda 9 April, 1951
Arthur	Jemand by Ferenc Molnar	Good Shepherd Faith Church New York April 1978
Game of Hearts	(Title not known) by Ferenc Molnar	Not produced

B b iii ORIGINAL PLAYS BY P G WODEHOUSE AND ANOTHER (3)

<i>Title</i>	<i>Became</i>	<i>First Performances</i>
If I Were You (with Guy Bolton)	This was first made into the novel <i>If I Were You</i> before being re-adapted into <i>Who's Who</i> , see below.	Not known
Come On, Jeeves (with Guy Bolton)	<i>Ring for Jeeves</i>	Arts Theatre, Cambridge September 1957
Summer Guest (with Mechior Lengyel)		Not known

Note: *Summer Guest* started as an adaptation of a play by Lengyel but became 'practically a new one', in the words of Wodehouse. In 1956 a German version was published with the name *Der Sommergast*, the name Marianne Wentzel being added to the list of credits.

B b iv PLAYS BY P G WODEHOUSE AND ANOTHER; ADAPTED FROM WODEHOUSE'S OWN WORK (5)

<i>Title</i>	<i>Based on</i>	<i>First Performances</i>
A Gentleman of Leisure (with John Stapleton)	The Intrusion of Jimmy	The Playhouse, New York 24 August 1911 76 performances
As A Thief in the Night		McVicker's Theatre, 30 March 1913 Chicago

Brother Alfred (with Herbert Westbrook)	Rallying Round George	Devonshire Park, Eastbourne 3 March 1913 Savoy Theatre, London 8 April 1913 14 performances
A Damsel in Distress (with Ian Hay)	A Damsel in Distress	Grand Theatre, Blackpool 6 August 1928 1 week New Theatre, London 13 August 1928 234 performances
Leave it to Psmith (with Ian Hay)	Leave it to Psmith	Kings Theatre, Southsea 8 September 1930 1 week Shaftesbury Theatre, London 27 September 1930 156 performances
Who's Who (with Guy Bolton)	If I Were You	Duke of York's Theatre, London 20 September 1934 19 performances

**B b v PLAYS BY P G WODEHOUSE AND ANOTHER; ADAPTED
FROM THE WORK OF OTHERS (3)**

<i>Title</i>	<i>Based on</i>	<i>First Performances</i>
Her Cardboard Lover (with Valerie Wyngate)	Dans sa candeur naive by Jacques Deval	Empire Theatre, New York 21 March 1927 152 performances Theatre Royal, Leeds 6 August, 1928 Lyric Theatre, London 21 August 1928 173 performances
Baa, Baa, Black Sheep (with Ian Hay)	A short story by Ian Hay	Kings Theatre, Southsea 1 April, 1929 1 week New Theatre, London 22 April, 1929 115 performances

Don't Listen, Ladies
(as Stephen Powys;
with Guy Bolton)

N'écoutez-pas, Mesdames
by Sacha Guitry

Devonshire Park Theatre,
Eastbourne
16 August, 1948
1 week

St James's Theatre,
London
2 September, 1948
219 performances

Booth Theatre,
New York
28 December, 1948