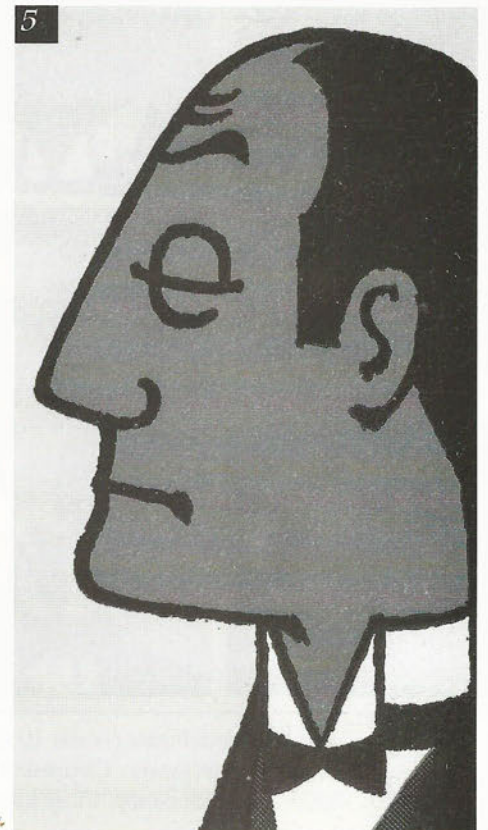


The Illustrated Jeeves

This issue of *By The Way* was suggested by Dr Eric Coulton, who was intrigued by the depiction of Jeeves (1) in an anthology, *The World's Library of Best Books*, published about 1920, which included the story *Leave It To Jeeves*. The sketch of Jeeves by Alfred Leete originally appeared in the *Strand* version of the story, which then appeared in book form in *My Man Jeeves*. (It was rewritten as *The Artistic Career of Corky* for the later collection *Carry On, Jeeves*). You will find representations of Jeeves on the covers of books published in various countries: young and old; thin and well-built; hirsute and bald. You pay your money, and take your choice.



Where the images can be found

The images on this page
come from:

- 1 *Leave It To Jeeves*, *Strand Magazine*, June 1916 (Alfred Leete)
- 2 *Carry On, Jeeves*, Penguin UK, 1973 (Ionicus)
- 3 *Perfetto, Jeeves*, Mursia (Italy), 1993
- 4 *L'Inimitable Jeeves*, UGE 10/18 (France), 1983
- 5 *Stiff Upper Lip, Jeeves* Herbert Jenkins (UK first edition), 1963



The images on this page can be found in:

6 *Bonjour, Jeeves*, 10/18 (France), 1990 (with a photo of Arthur Treacher)

7 *Tack, Jeeves*, Bonniers (Sweden), 1959 (Bjorn Berg)

8 *Bertie Wooster Sees It Through*, Simon & Schuster (US first), 1954 (Dick Dodge)

9 *Jeeves klararskivan*, Man Pocket (Denmark), 1989

10 *The Code of the Woosters*, Dell (US), no date (van Kaufman)

11 *Jeeves and the Feudal Spirit*, Herbert Jenkins (UK first), 1954

12 *Jeeves*, Pocket Book (US), 1939

13 *Ring for Jeeves*, Herbert Jenkins (UK first), 1953

14 *Much Obligated, Jeeves*, Herbert Jenkins (UK first), 1961 (Osbert Lancaster)

15 *Brinkley Manor*, Little, Brown & Co (US first), 1934

16 *Stiff Upper Lip, Jeeves*, Signet (US), 1966

The artists' names are given where known.

